POST FESTUM

1st RAVNO SELO FILM FESTIVAL

This year’s 1st Ravno selo film festival intended to the debut feature film was successfully held from 24th to 26th June 2017. The founder of the festival is Lazar Ristovski, famous Serbian actor, born in Ravno selo.

At the festival which lasted for 3 days, 5 films of the debut directors from Serbia, Macedonia, Montenegro, Croatia and Bosnia and Herzegovina were screened. The screenings were held in the field behind the Cultural centre of Ravno selo which was burnt down in April 2016. The first year of the festival was non competitive but all the films, that is, the debut directors won the Golden corn clip award and a cash prize of 500 euro in dinar equivalent.

Opening ceremony of 1st Ravno selo film festival was held on Saturday 24th June, starting at 20:30. RTV Vojvodina broadcasted live, among other things, a small concert of film music performed by Olivera Katarina with tamburitza orchestra from Deronja (village where “I even met happy Gypsies” by Aleksandar Sasa Petrović, was filmed), Tanja Banjanin, Lazar Ristovski with Ekrem Mamotovic’s trumpet orchestra and Garavi sokak. After the opening ceremony “The black pin”, film directed by Ivan Marinovic was presented, who along with Bogdan Diklic attended the screening. Afterwards, film “Our everyday life” was screened, film directed by Ines Tanovic who also accompanied with her family, attended the festival. On the second day, at the sports hall of the school Branko Radicevic, “Good woman”, Mirjana Karanovic’s film as well as “Trampolin” by Zrinka Matijević were screened and both directors attended the festival and were awarded. On the third day of the festival, after the closing ceremony and presenting the festival’s team, the award was handed to the debut director, Rade Serbedzija, after which his film “The liberation of Skopje” was screened. After the screenings, adjacent to The Cultural center, in the garden of the club MG, festival parties were organized and lasted until the early morning hours.

During all three days, the festival had the accompanying programme of the students’ films and lectures held in the Primary School Branko Radicevic from 1pm. to 4pm. The host of the accompanying programme was the Faculty of Dramatic Arts from Belgrade and this year’s guest was the Academy of Dramatic Arts from Zagreb.

First day the department of Film and TV directing studies from Belgrade presented short films, afterwards Milos Pavlović, professor of Film and TV directing had interactive conversation with the audience regarding a theme “How to watch a film” along with Tea Lukač and Djurdjija Radivojević, authors of the screened films.

At the second day of the festival the students’ films from ADA were presented, then the guests, the authors of the films, Nikica Zduć and Tajana Bakota talked to the audience. At the same day, the guest of the festival, Mirjana Karanović held lectures about acting in the interactive conversation with the audience. At the third day of the festival the FTV production programme department from FDA
presented students films, later Višnja Nikitin, the executive producer of the students’ films at FDA held a lecture about temptations in filmmaking and talk with the audience alongside with Nataša Janković, Miloš Ljubomirović, Marija Doković and Dimitrije Radenović.

During the festival, one part of the organizational team intentionally filmed a documentary about the festival and the Cultural centre of Ravno selo which renovation is of great importance for the village itself. We truly hope that the Cultural center will be renovated soon and that in the future a part of the festival programme will take place there.

All the programmes were free to the public, approximate estimation was presence of 5000 people in three days of the festival. Great attendance in the period of unbearable heat and summer vacation spoke in favor of the fact that, regardless circumstances and weather conditions, these programmes were necessary and desirable for about 3000 locals, as well as for the entire district, from which a large part of the audience actually came.

In the course of all three days of the festival, RTV Vojvodina, in addition to broadcasting the live opening ceremony, followed the festival and went live twice a day from the spot. In addition, the founder of the festival, Lazar Ristovski, and the festival director, Nada Savić, announced the festival and a great many festival contents in numerous performances in TV shows.

The base of the festival was in the courtyard of the Local Community Ravno Selo, where besides the many guests there were also numerous journalist teams that reported everyday from the scene.

In addition to numerous guests from the world of film, directors, actors and distributors, many special guests were also attended the opening ceremony. All together contributed to a great atmosphere from which they highlighted the noble idea and commitment of the young team of the festival, who tried to set the foundations of something that, could turn into a significant cultural center intended for young creators, debutants and those who would soon make their first films.

All screenings were available to all viewers, including sensitive groups, in the open space and at the hall of primary school Branko Radičević, equipped with the latest equipment and wheelchairs ramps. Screenings were free and thus available to the widest audience.
Ravno Selo Film Festival was wholeheartedly helped by:

1. Cultural Center Vrbas
2. Center for Physical Culture Vrbas
3. Primary School Branko Radičević from Ravno Selo
4. Putnik travel agency
5. Novi Sad fair
6. Public Utility company Komunalac
7. Filmske novosti
8. Academy of Dramatic Arts Zagreb

The sponsors of the festival were: Voda voda and Gorki list

The festival financially helped:

Ministry of Culture of republic of Serbia and Provincial Secretariat of Vojvodina

Reminder:

Ravno Selo lost its Cultural Center in April 2016 in a deliberate fire. Since then, in the village, only one screening was held and it was a premiere of Train Driver’s Diary in June 2016. Approximately 1000 people from the village and surroundings attended that screening.

Our goal was to revive film art works and thoughts about a movie in Ravno selo, whose inhabitants craved for such a manifestation. On the other hand, the aim was also to educate the youth that encouraged to engage themselves in cinematography in the future by enriching their theater experience and supporting artistic development. We certainly succeeded in that. Daily screenings and lectures were attended by a large number of young people who were interested in the seventh art and some of them already applied for engagement at the next festival, a large number of locals helped our team and took volunteer participation in the organization, realizing that such a manifestation could, in the future, position Ravno Selo as a place of culture and film and recorded it on the map of ethno cities festivals such as Kustendorf, Motovun, Bajna Bašta and others.

Nada Savić,
Director of Ravno selo film festival