



**РАВНО
СЕЛО
ФИЛМ
ФЕСТИВАЛ**

СЕЛОМ КРУЖЕ ФИЛМСКЕ ПРИЧЕ

6

22. > 25. ЈУН

Ravno Selo film festival

Selom kruže filmske price

Ravno Selo film festival

Movie stories roam the village

22./25. jun 2023.



Ravno Selo je tipično bačko selo, najudaljenije je od opštinskog centra Vrbas, ali i najbolja veza prema zapadnim krajevima Bačke odnosno republike Hrvatske. Nalazi se između Kulpina i Zmajeva ili kako bi to rekao sastavljač monografije bačke županije Samu Borovski „Stare Šove” (kako se selo nazivalo do 1946. godine), leže u novosadskom srezu između Kulpina i Starog Kera (Zmajeva).

Predanje o postanku ovog sela govori da je ono nastalo još u 15. veku, a prvi pisani izvori o njemu potiču s kraja 15. veka, tačnije između 1484. i 1502. godine.

Jedan od vlasnika ovog prostora bio je i mađarski plemić Egeriš Idečkij po kojem je i reka Jegrička, koja protiče kroz selo dobila ime.

Za nastanak samog sela značajna su tri naselja, koja su se vremenom spojila u jedno selo na lokaciji na kojoj se i danas ono nalazi. Ta „sela” su: Male Šove, Alpar i Paška.

Ravno Selo is a typical village of Bačka, farthest from the municipal center of Vrbas, but it is nevertheless the best connection to the Western parts of Bačka and the Republic of Croatia. It is located between Kulpin and Zmajevo, or as the author of the monograph of Bačka County, Samu Borovszky, would say: “The village of Stare Šove” (as the village was called until 1946), lies in the Novi Sad County between Kulpin and the Stari Ker (Zmajevo).

The legend of the origin of this village indicates that it was founded in the 15th century, and the first written records about it date back to the end of the 15th century, more precisely between years 1484 and 1502. One of the owners of this area was the Hungarian nobleman Eguerish Idechkiy, and the river Jegrička, which flows through the village, was named after him.

Three settlements are significant for making of the village. Over time, they have merged into one village, on the site where it is today.



Selo Šove- Ravno Selo, kao i cela Bačka bilo je u sastavu Ugarske države do Mohačke bitke, koja se odigrala 1526. godine kada ulazi u sastav osmanskog carstva. Posle 1699. godine i Karlovačkog mira Bačka pa samim tim i selo Šove ponovo se nalaze u sastavu ugarske države.

Od 1918. godine selo Šove kao i cela Bačka su pripojeni državi Srbiji. Posle Kolonizacije organizovane 1945. godine u selu je promenjena demografska struktura i naziv sela u Ravno Selo. Danas to „tipično bačko selo“ ima nešto više od 3000 stanovnika sa većinskim srpskim stanovništvom u kojem pored Srba žive Crnogorci, Makedonci, Mađari, Hrvati, Romi i ostali.

These villages are: Male Šove, Alpar and Paška. The village of Šove - Ravno Selo, as well as the entire Bačka, was part of the Hungarian state until the Battle of Mohács, which took place in 1526 when they became part of the Ottoman Empire. After 1699. and The Treaty of Karlowitz, Bačka, and therefore the village of Šove, were again part of the Hungarian state.

Since 1918, the village of Šove, as well as the entire Bačka, has been merged with Serbia. After the Colonization organized in 1945, the village changed its demographic structure and its name to Ravno Selo. Today, this “typical village of Bačka” has slightly more than 3,000 inhabitants with the Serb majority, in which alongside Serbs live Montenegrins, Macedonians, Hungarians, Croats, Roma people and others.

Boro Vojinović,
kustos- istoricar

Boro Vojinovic,
curator - historian



REČ OSNIVAČA

Pre šest godina naš Dom kulture je izgoreo i Festival je osnovan kako bismo pomogli da se sazida novi Dom za mnogobrojne ljubitelje kulture iz našeg kraj. Danas možemo da kažemo da smo uspjeli u tome. Dom je pod krovom i pitanje je dana kada ćemo upriličiti svečano otvaranje. Smatram to našim velikim uspehom i velikim poklonom za buduće naraštaje. Uskoro počinje šesti po redu Ravno Selo Film Festival, koji će okupiti mlade stvaraoce iz cele Srbije, okruženja i raznih krajeva sveta i još jednom pokazati koliko su mladi ljudi kreativni i hrabri da rade ono što vole. Naš festival je postao prepoznatljiv po originalnim programima, dobrom druženju i dobroj energiji, koju stvaraju kako autori tako i gledaoci festival koji dolaze u hiljadama na naše projekcije, jer misija festivala u fokusu ima film u njegovom najširem smislu: od amaterskog, preko srednjoškolskog do profesionalnog filma i uključanja svih generacija lokalne sredine u festival, ne samo kao publike nego i kao aktivnih učesnika – objašnjava Ristovski i poziva sve ljubitelje filmskih festivala da pogledaju ove godine filmove RSFF najmlađih autora-amatera, zatim studenata filmskih škola i najzad prve filmove profesionalnih reditelja.

Domovi kulture moraju postati mesta okupljanja mladih ljudi gde će oni ispoljavati svoju kreativnu energiju. Na taj način će se sigurno smanjiti i stepen agresije i nezadovoljstva, koji vlada kod mlađih generacija, a koji su počeli da eskaliraju na najcrnji mogući način ostavljajući traume na celo društvo.

Lazar Ristovski,
osnivač festivala

A WORD FROM THE FOUNDER

Six years ago our Cultural centre was destroyed in a fire. This Festival has been founded to help the building of the new Culture centre for the numerous local people who love culture. Today we can say that we have succeeded. The roof of the centre is almost finished and it is just a matter of days when we are going to celebrate its opening. It is our great success and our gift to future generations. The sixth Film Festival Ravno Selo is here, to gather again the young creators from Serbia, region and different parts of the world. The festival will prove once again the talent and bravery of the young people who love what they do. Our festival is well known now for the original programs, good socialising and good energy, coming from the authors but also from the audience, who come in thousands to see the films. This is because the mission of the festival is to have films in the focus-amateur, highschool, professional films. All the generations from the local community participate: not only as the audience but as active participants- Ristovski explains inviting all the film festival lovers to see the films of the youngest authors on RSFF, student films and professional directors' films.

Cultural centres need to become the meeting places for the young people where they can express their creative energies. In this way the level of aggression and discontent among the young generations will lessen. Unfortunately that has escalated in the most horrible way, leaving traumas on the entire society.

Lazar Ristovski,
Festival Founder

LICE U FOKUSU

MIONA MARKOVIĆ, glumica



“Festivali su mesto susreta i učenja. Gledajući filmove koji se takmiče mi stvaramo kritičko mišljenje, upoznajemo na jedan drugi način čak i one filmove koje smo možda već gledali jer ih stavljamo u određen okvir koji nas zapravo paradoksalno, iako tražimo koji je najbolji, oslobađa kompeticije, već u nama stvara osećaj jednog jedinstva gde svi učimo jedni od drugih, gde je i loš film lekcija. Gde se osećamo da smo deo jedne zajednice kojoj je uvek zadatak da stvara, da pokuša da stvara umetnost. Na festivalima sam gledala najdivnije filmove koji su mi stvorili ukus (koji je izuzetno bitna stvar i za publiku i za glumce i za autore) i koje nikad ne bih videla u bioskopima.”

Miona Marković,
glumica

Many things are simmering inside of us. We fail to boil, it is difficult for us to let our feelings out, to express what is on our mind. It is a miracle we have an opinion since we are constantly flooded with adverse information. We are witnesses of the change.

Today, after numerous events, united in pain and compassion, people have gone to the streets. They are trying to articulate how they feel, what confuses and scares them and what they do not want.

Instead of using this immense energy of the people to make small but significant changes, we divide people to those who went in this direction or in that one. We are missing the point. Instead of leaving “the target” aside, we keep using it on so many occasions, symbolically, unaware that we could unconsciously make a real target in that way.

Understanding and compassion, on the large scale, are vital now. We find these two in art, especially in film. History has taught us that after grave temblors come great artistic works. I am sure that all the things we could not express at present, will emerge in the years to come: poems, paintings, films, plays and other works of art. I believe that this age will give birth to new writers, screenwriters, sculptors, painters, musicians, actors and many others.. festivals are needed for all these people, it is where they are going to meet each other.

No wonder the word “festival” is connected to the word “celebration”. Festivals celebrate spirituality and creativity. They are a meeting place, authors meet authors, and even more important, authors meet audience. It is vital that everything does not all happen in Belgrade, Niš or Novi Sad.

I am honoured to be chosen as the face in the spotlight of your festival. Also, I am extremely happy that the spotlight of Ravno Selo Film Festival is on the youngest people.

Dear audience, you are going to see all the generations, these present ones and those who will be here in the following years. They are pupils, students, those who have just finished their studies and set their sails to professional waters. If they are the ones we support in every possible way, then we should not worry about our beloved film. You will be able to see more than 40 films in these 4 days. Many of them you can't see in the cinemas, although they deserve that. That is the reason why festivals have to exist. I've seen all my favourite films in the festivals.

Wish you a pleasant evening, you should be proud of what you have and promise me that you are going to see our film and these young authors in their bloom.

Miona Marković,
Actress

Ravno Selo film festival

SELEKTORI

Ravno Selo film festival

SELECTORS



DRAGAN JELIČIĆ REČ SELEKTORA

Sa svakom godinom Ravno Selo Film Festival dodaje neku novu dimenziju svom multidisciplinarnom pristupu, koji jednaku pažnju poklanja eksperimentalnom, amaterskom, studentskom, dokumentarnom ali i vrhunskom profesionalnom igranom filmu.

Jedan od nosećih programa, selekcija dugometražnog igranog filma, takođe iz godine u godinu proširuje horizonte, kako kvantitetom tako i kvalitetom.

Šesti festival prikazaće za 4 dana rekordnih 10 filmova od kojih su čak 4 domaće premijere. Selekcija, kao i svake godine, predstavlja balans između najkvalitetnijih stranih filmova, među kojima su ovog puta i neki od najnagrađivanijih filmova godine, kao i domaćih i regionalnih filmova, među kojima su i neki koje će ravnoselska publika imati čast da vidi prva u Srbiji.

To se pre svega odnosi na debitantski film renomiranog montažera Petra Jakonića „Koma“, koji govori o jednoj od najvećih trauma ovog društva na vrlo neobičan, gotovo intimistički način; kao i drugi film prošlogodišnjeg milenika publike, talentovanog Nikole Končarevića (Jenga), koji svojim novim ostvarenjem „Manja“ proširuje područ-

je interesovanja baveći se nekim vrlo aktuelnim temama, kao što su vršnjačko nasilje i tinejdžerska depresija, dok u naslovnoj ulozi ponovo briljira mlada Nevena Nerandžić.

Ovoj grupi premijernih filmova treba dodati i hrvatski film „Punim plućima“, debitantski film afirmisanog direktora fotografije Radislava Jovanova Gonza, kao i „Badem i Morski konjic“, zajednički debi slavnog direktora fotografije Toma Šterna i mladog glumca i scenariste Kelina Džonsa.

Za animaciju publike biće zaduženi najgledaniji film u bioskopima „Indigo kristal“, debitantsko crno-belo ostvarenje Luke Mihailovića na otvaranju festivala, kao i „Trag divljači“ debi Nenada Pavlovića, najbolji srpski film protekle godine na zatvaranju.

„Tiha devojčica“ Kolma Berda i „Posle sunca“ Šarlote Vels, dva su višestruko nagrađivana filma, prikazana na velikom broju festivala tokom 202. i 2023. dok je „Plavi Kaftan“ Marijam Tuzani prvi matroškanski film na ravnoselskom festivalu. Najzad ali ne i poslednji „Ovuda će proći put“ Nine Ognajnović, briljantni debi ovenčan nagradom na Slemdensu u Americi, zaokružuje šesti festival kao treći film na festivalu žene-reditelja čime se i mi pridružujemo ovom sve primetnijem trendu u svetskom filmu.

DRAGAN JELIČIĆ WORD FROM THE SELECTOR

With each year, Ravno Selo Film Festival adds a new dimension to its multidisciplinary approach. It pays equal attention to experimental, amateur, student, documentary and outstanding professional film. One of the main programs, the selection of feature films, also broadens the horizons with the quantity and quality as well.

The 6th Festival will play the record number of 10 films in 4 days, of which 4 domestic premiers. As every year, the selection is a balance between the best international films (some of them most awarded) and domestic and regional films, with their debut in front of Ravno Selo audience.

Such is the film by well known film editor Petar Jakonić "Coma", with its topic: one of the biggest traumas in this society and the story is told in an almost intimate and unusual way. Also the new film "Manja" by last year's audience favourite: Nikola Končarević (Jenga). Nikola broadens the field of interest with the concrete uptodate topics- youth violence, teenager depression. Young Nevena Nerandžić is again at her best in the main role.

We need to add Croatian film "High on life", the debut film by well known director of photography Radislav Jovanov Gonzo and "The Almond and the Seahorse" a collaboration of famous director of photography Tom Stern and young actor Celyn Jones (screenplay).

The film that hit the box office "Indigo Kristal" will entertain the audience. It is the debut film, black and white creation by Luka Mihailović (opening night) and "Trag divljači", the debut film by Nenad Pavlović, the best Serbian film at the festival closing ceremony last year. "The quiet girl" by Colm Bairread and "After Sun" by Charlotte Wells are the two films with numerous awards at the festivals in 2022 and 2023 .

"The Blue Caftan" by Maryam Touzani is the first Moroccan film in this Festival. The last but not the least, "Autoput" (Ovuda će proći put), a brilliant debut film by a female director Nina Ognjanović who received a Slamdance Film festival award (Honorable Mention, Audience Award for Best Narrative Feature), will close the Ravno Selo film festival. It is the third film by a female director at this 6th Festival, which puts this film into the world trend of having more and more female film directors in the festivals.



Selekcija kratkih dokumentaraca KRATKIH 100 MINUTA

Bez obzira na evidentnu mladost autora filmova u ovoj selekciji, zrelost i hrabrost u odabiru teme, stila i ideje je ono što je određuje. Sa druge strane, u ovim filmovima je veoma prisutno individualno/kolektivno sećanje i sazrevanje kao motiv.

Predstavićemo kratke dokumentarce koji koriste potpuno različita izražajna sredstva, od introspektivnog dnevnika, hronike, filma-eseja, dokumentarnog portreta.

U ovom malom isečku iz veoma plodne produkcije kratkog dokumentarnog filma, pojavljuju se intrigantni filmovi debitanta, od kojih su neki već imali svetski festivalski uspeh sa svojim filmovima. Dokumentarac koji otvara ovogodišnju selekciju, kineskog reditelja Shuli Huanga, koji je u Američkoj produkciji snimio neobičan esej na Super 8 traci u kome preispituje svoje sazrevanje i odnos sa majkom, 2022 prikazan je na nedelji filmske kritike filmskog festivala u Kanu, IDFA kao i Hot Docs festivalu u Torontu. Još jedan film, koji sa gorepomenutim deli jednu vrstu stilizovanog audiovizuelne ispovesti i refleksije sopstvenog seksualnog sazrevanja je i nagradjeni Moj crveni film, Nenada Pržulja, nastao u poslednjoj generaciji polaznika Ateljea Varan.

Igor M. Toholj,
selector

The selection of short documentaries SHORT 100 MINUTES

No matter the evident youth of the film authors in this selection, the maturity and bravery in choosing the topic, style and idea is what defines it. On the other hand, the films contain individual/collective memory and maturing as a motive. We are going to present short documentaries which use rather different means of expression, from the introspective diary, chronicle, film essay, documentary portrait.

In this small part of abundant production of short documentaries, the intricate debut films arise. Some of them have already had world success. The documentary which opens this year's selection is from the Chinese director Shuli Huang-Will you look at me. The film's American production made an unusual essay on Super 8 camera on the re-questioning the maturing and mother son relations. This film was played in 2022 in the Cannes Film festival (in the week of film critics), IDFA and Hot Docs festival in Toronto. Another film shares certain stylish audio visual confession and reflection on the personal sexual maturing: Moj crveni film (My red movie) by Nenad Pržulj. This film was made by the last generation of students in Atelier Varan.

Igor M. Toholj,
selector

СОЛИСТИ

САЊА
КЕРКЕЗ

МИЛИЦА
БУРАЗЕР

ЛУКА
МАРАШ

МИОНА
МАРКОВИЋ

ВАЊА
МИЛАЧИЋ

НИКОЛА
ШУРБАНОВИЋ

ЛОРА
ЂУРОВИЋ

НИКОЛА
ШУРБАНОВИЋ



РАВНО
СЕЛО
ФИЛМ
ФЕСТИВАЛ

6

СЕЛОМ КРУЖЕ ФИЛМСКЕ ПРИЧЕ

22. > 25. ЈУН

СВЕЧАНО ОТВАРАЊЕ

КОНЦЕРТ ФИЛМСКЕ МУЗИКЕ

у пратњи

ЗРЕЊАНИНСКЕ ФИЛХАРМОНИЈЕ

Диригент: Микица Јевтић

21:00 ФИЛМ
ИНДИГО КРИСТАЛ

ВОДИТЕЉИ

ЛИЦЕ У
ФОКУСУ

МИОНА
МАРКОВИЋ



PROGRAM

22/06 ČETVRTAK

14:00

KONFERENCIJA ZA ŠTAMPU*MZ Ravno Selo*

15:00

IZLOŽBA SENKE USPOMENA

Lazar Đember

crteži - portreti glumačkih velikana
dom/bioskopska sala

16:00

Film POSLE SUNCA (102')

Režija: Charlotte Wells

dom/bioskopska sala

20:00

SVEČANO OTVARANJE FESTIVALAKoncert filmske muzike u
pratnji Zrenjaninske filharmonije
open air/dom kulture

21:00

Film INDIGO KRISTAL (105')

Režija: Luka Mihailović

open air/dom kulture

23:30

ŽURKA OTVARANJA

23/06 PETAK

10:00

RADIONICA ANIMIRANOG FILMA

vode: Ana Nedeljković i

Nikola Majdak mlađi

dom kulture

12:00

SPECIJALNA PROJEKCIJA:**Smotra kratkog đakčkog filma - FILMIĆ (60')***dom/bioskopska sala*

13:00

**PANEL FILMSKI FESTIVALI - PLATFORMA
ZA SUSRETE I SARADNJU FILMSKIH
STVARALACA I PUBLIKE***dom kulture*

16:00

Film SVE DOK ME SE SEČAŠ (96')

Režija: Celyn Jones, Tom Stern

dom/bioskopska sala

20:30

PRATEĆI PROGRAM:**VRTIĆ „DUGA” Ravno Selo (5')***open air/dom kulture***KUD „BEČARAC” Novi Bečej (12')****KUD „ŠOVE” Ravno Selo**

solista Marija Spasić (12')

21:00

Film MANJA (93')

Režija: Nikola Končarević

open air/dom kulture

23:00

Film TIHA DEVOJČICA (94')

Režija: Colm Bairread

open air/dom kulture

00:30 DJ žurka

24/06 SUBOTA

10:00

LIKOVNA KOLONIJA

Dvorište vetrenjače

12:00

**PROGRAM STUDENTSKIH FILMOVA
AKADEMIJA UMETNOSTI, NOVI SAD**

RUŽA (10'38")

Režija: Ida Bodroža, Đorđa Grgić,
Petar Malešev,

Ivan Dudašev, Vanja Bojović

DUNAVSKI PARK (03'35")

Režija: Vida Jović

OD DANAS DO SUTRA (13'02")

Režija: Jovana Berar

POČETAK RADNOG VREMENA (16'35")

Režija: Uglješa Ranisavljević

BESPOMOĆNA (15'59")

Režija: Mia Mlianrević

dom/bioskopska sala

Q&A

14:00

**SELEKCIJA DOKUMENTARNIH FILMOVA:
KRATKIH 100 MINUTA**

WILL YOU LOOK AT ME (20')

Režija: Shuli Huang

JUČE NIJE ONO ŠTO NIKADA NIJE BILO (10'30")

Režija: Nikola Nikolić

WHEN WILL THE WINTER OF 2022 END (24')

Režija: Hana Trofimova

SPOMENIK (27')

Režija: Milena Petrović

8. MART 2022: SEČANJA (14')

Režija: Firat Jučel

dom/bioskopska sala

16:00

Film PUNIM PLUĆIMA (92')

Režija: Radislav Jovanov Gonzo
dom/bioskopska sala

20:30

PRATEĆI PROGRAM:

KUD „LOGOVAC” Despotovo (15')

HOR Kulturnog centra Vrbasa

„BAČKI PEVAČI” (15')

dom/bioskopska sala

21:00

Film KOMA (98')

Režija: Petar Jakonić
open air/dom kulture

23:00

Film OVUDA ĆE PROĆI PUT (82')

Režija: Nina Ognjanović

open air/dom kulture

00:30 DJ žurka

25/06 NEDELJA

12:00

**PROGRAM STUDENTSKIH FILMOVA
AKADEMIJA UMETNOSTI, BANJA LUKA**

KORACI (17'08"),

Režija: Vuk Rađan

KAD ZABORAVIŠ JULI (21')

Režija: Sare Radusinović

KAD JUTRO SVANE (23'),

Režija: Karmen Obrdalj

ATANASIJA (26'43"),

Režija: Boško Krljaš

dom/bioskopska sala

Q&A

14:00

**SELEKCIJA DOKUMENTARNIH FILMOVA:
KRATKIH 100 MINUTA/program 1**

MOJ CRVENI FILM (31'49")

Režija: Nenad Pržulj

ŽIVOT DASKE (27')

Režija: Leona Larikilj

SADIO (19')

Režija: Simon Johansen, Steffen Stubager

SVAČIJA UNUKA (23')

Režija: Svetlana Čopić

dom/bioskopska sala

16:00

Film PLAVI KAFTAN (118')

Režija: Maryam Touzani
dom/bioskopska sala

20:00

**PRATEĆI PROGRAM:
FOLKLORNI ANSAMBL
KULTURNOG CENTRA VRBAS** (35')
dom/bioskopska sala

21:00

SVEČANO ZATVARANJE FESTIVALA
Projekcija đачkih filmova filmske
radionice festivala

DODELA NAGRADA

open air/dom kulture

21:45

Film TRAG DIVLJAČI (115')

Režija: Nenad Pavlović
open air/dom kulture

00:30 DJ žurka

Glavni program dugometražnog
debitantskog filma

Main feature debut program



INDIGO KRISTAL

INDIGO KRISTAL

Žanr: drama

Režija: Luka Mihailović

Scenarij: Luka Mihailović

Zemlja produkcije: Srbija

Trajanje: 105 min

Sinopsis: Priča je smeštena u četiri dana i prati Vuka, tridesetogodišnjeg povratnika iz zatvora koji, gonjen samoubistvom najboljeg druga, pokušava da spase njegovog mlađeg brata na veče godišnjice samoubistva. Poučen iskustvom, Vuk počinje svoj put asimilacije u društvo usputno pokušavajući da sazna zbog čega je pušten dve godine ranije...

Uloge: Miodrag Radonjić, Denis Murić, Nina Janković, Miloš Petrović Trojpec, Miloš Djurović, Pavle Mensur, Mateja Popović, Relja Despotović, Đorđe Bibić, Gorica Popović

Genre: drama

Director: Luka Mihailović

Script: Luka Mihailović

Country of production: Serbia

Duration: 105 min

Sinopsis: The story is set over the course of four days and follows Vuk, a thirty-year-old ex-convict who, haunted by his best friend's suicide, tries to save his friend's younger brother on the anniversary evening. Driven by his own experiences, Vuk embarks on a journey of assimilation into society while simultaneously attempting to uncover why he was released two years early.

Cast: Miodrag Radonjić, Denis Murić, Nina Janković, Miloš Petrović Trojpec, Miloš Djurović, Pavle Mensur, Mateja Popović, Relja Despotović, Đorđe Bibić, Gorica Popović



POSLE SUNCA AFTERSUN

Režija: Charlotte Wels
Trajanje: 96 min

Sinopsis: Sofi se priseća radosti i melanholije putovanja koje je provela sa ocem pre dvadeset godina. Izmišljena sećanja popunjavaju praznine između stvarnih, dok Sofi pokušava da uskladi sliku o ocu koga je poznavala sa čovekom koga nije.

Uloge: Paul Mescal, Frankie Corio, Celia Rowlson-Hall

Director: Charlotte Wels
Duration: 96 min

Sinopsis: Sophie reflects on the shared joy and private melancholy of a holiday she took with her father twenty years earlier. Memories real and imagined fill the gaps between as she tries to reconcile the father she knew with the man she didn't..

Cast: Paul Mescal, Frankie Corio, Celia Rowlson-Hall



SVE DOK ME SE SEĆAŠ THE ALMOND AND THE SEA HORSE

Režija: Celyn Jones, Tom Stern
Trajanje: 96 min

Sinopsis: Za Gwen je uvek 1999. godina. Lice u ogledalu joj je nepoznato i ne prepoznaje svoju partnerku uprkos tome što se svaki dan bude zajedno. Džooova prošlost iščezava i njegova partnerka Sara se plaši da će biti zaboravljena. Doktorka odbija da odustane od njih, rešena da ne dozvoli da ne izgube jedni druge. SVE DOK ME SE SEĆAŠ je zabavna, potresna i dirljiva priča koja prati dva para u kojima je jedan partner preživio traumatsku povredu mozga i kako to utiče na njihove zajedničke živote.

Uloge: Rebel Wilson, Charlotte Gainsbourg, Celyn Jones, Trine Dyrholm

Director: Celyn Jones, Tom Stern
Duration: 96 min

Sinopsis: For Gwen, it's always 1999. She doesn't recognize her own face in the mirror and fails to recognize her partner, despite waking up together every day. Joe's past is fading away, and his partner Sarah fears being forgotten. The doctor refuses to give up on them, determined to prevent them from losing each other. «The Almond And The Seahorse» is an engaging, poignant, and touching story that follows two couples, where one partner has survived a traumatic brain injury and explores how it affects their shared lives.

Cast: Rebel Wilson, Charlotte Gainsbourg, Celyn Jones, Trine Dyrholm



MANJA

MANJA

Režija: Nikola Končarević
Trajanje: 93 min

Sinopsis: “Manja” je coming-of-age priča o devetnaestogodišnjoj devojci koja se nakon razvoda roditelja preselila sa majkom iz Zrenjanina u Novi Sad. Manja je u sukobu sa svima, od sestre i majke do novog grada u kome je stekla jednog jedinog ortaka Slončeta. On ima bend i beznadežno je zaljubljen u Manju što ona ne primećuje. Ona nije upisala fakultet pa je u potrazi za poslom, nakon otkaza u kozmetičkom salonu. Nakon što pronađe novi posao u dostavljačkoj službi, Manja pronalazi i izvesnog Daniela, 15 godina starijeg od nje..

Uloge: Nevena Nerandžić, Miloš Vojnović, Tanja Pjevac, Darko Radojević, Ivana Pančić, Staša Blečić, Aleksa Ilić, Marko Petković, Sanja Ristić Krajnov, Dušan Vukašinić, Stefan Juanin

Director: Nikola Končarević
Duration: 93 min

Sinopsis: «Manja» is a coming-of-age story about a nineteen-year-old girl who moves with her mother from Zrenjanin to Novi Sad after her parents’ divorce. Manja finds herself in conflict with everyone around her, from her sister and mother to the new city where she only manages to make one friend, Slonče. Slonče is in a band and hopelessly in love with Manja, who remains oblivious to his feelings. Having not enrolled in college, Manja is in search of a job after being fired from a beauty salon. After finding a new job as a delivery person, Manja also encounters Daniel, who is fifteen years older than her, and their paths intertwine.

Cast: Nevena Nerandžić, Miloš Vojnović, Tanja Pjevac, Darko Radojević, Ivana Pančić, Staša Blečić, Aleksa Ilić, Marko Petković, Sanja Ristić Krajnov, Dušan Vukašinić, Stefan Juanin



TIHA DEVOJČICA THE QUIET GIRL

Režija: Colm Bairéad
Trajanje: 93 min

Sinopsis: Tiha, zanemarena devetogodišnja devojčica odlazi iz svoje disfunkcionalne siromašne porodice kod rođaka da tamo provede leto. Ona cveta u njihovoj brizi, ali u toj kući, u kojoj ne treba da bude tajni, ona otkriva jednu.

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Uloge: Catherine Clinch, Carrie Crowley, Andrew Bennett, Michael Patric, Kate Nic Chonaonaigh, Carolyn Bracken, Joan Sheehy

Director: Colm Bairéad
Duration: 93 min

Sinopsis: Cáit is a nine year-old girl from an over- crowded, dysfunctional and impoverished family. Quietly struggling at school and at home, she has learnt to hide in plain sight from those around her. As summer arrives and her pregnant mother's due date approaches, Cáit is sent to live with distant relatives. Without knowing when she will return home, she is left at the strangers' house with only the clothes she is wearing. The Kinsellas, a middle-aged couple she has never met, dress the girl in what clothes they have. They are farming people, like her own, but hard-working and wanting for nothing, it seems. Despite a warm reception from the woman, Eibhlín, the man of the house, Seán, keeps his distance from Cáit and she from him, but over time, their strained relationship begins to deepen. Slowly, in the care of the Kinsellas, Cáit blossoms and discovers a new way of living. But in this house where affection grows and there are meant to be no secrets, she discovers one painful truth.

Cast: Catherine Clinch, Carrie Crowley, Andrew Bennett, Michael Patric, Kate Nic Chonaonaigh, Carolyn Bracken, Joan Sheehy



PUNIM PLUĆIMA

Režija: Radoslav Jovanović Gonzo
Trajanje: 90 min

Sinopsis: Oleg, Febra, Mišo, Danko, Zorka i Biba u svojoj su mladosti bili nerazdvojni; slobodni, spontani i bez preteranih obaveza na horizontu. Hrana, tekila, trava, filmovi i beskrajni razgovori bili su deo njihove svakodnevnice. Tokom godina su se razdvojili i prijateljstva su se raspala. Ponovno ih okupi Olegova iznenadna smrt. Nakon što istresu Olegov pepeo na groblju, okupljaju se u njegovoj kući, mestu na kojem su nekada zajedno proveli bezbroj besanih noći. Vraćaju se uspomenama, ali i starim zamerama i svađama. Prečutano izlazi na videlo i uprkos početnom oklevanju ispunjava se Olegova poslednja želja – ekipa je ponovno na okupu.

Uloge: Aleksandra Naumov, Judita Franković Brdar Rakan Rushaidat Krešimir Mikić, Hrvoje Barišić

Director: Radoslav Jovanović Gonzo
Duration: 90 min

Sinopsis: Oleg, Febra, Mišo, Danko, Zorka, and Biba were inseparable in their youth, free-spirited and without many responsibilities on the horizon. Food, tequila, weed, movies, and endless conversations were part of their everyday lives. Over the years, they drifted apart, and their friendships fell apart. Oleg's sudden death brings them back together. After scattering Oleg's ashes at the cemetery, they gather at his house, the place where they once spent countless sleepless nights together. They revisit memories, but also old grievances and arguments resurface. The unspoken is brought to light, and despite initial hesitation, they fulfill Oleg's last wish—reuniting the group once again.

Cast: Aleksandra Naumov, Judita Franković Brdar Rakan Rushaidat Krešimir Mikić, Hrvoje Barišić



KOMA

KOMA

Režija: Petar Jakonić
Trajanje: 98 min

Sinopsis: Devedesete godine XX veka su najturbulentniji period posle II svetskog rata na ovim prostorima i proizvele su mnogo dramatičnih situacija. Gradovi su rušeni, krv je tekla, ljudi su ginuli. KOMA je intimna priča o jednoj porodici u tom periodu. Glava te porodice je imao sreću ili nesreću da događaje od 1990 do 1999 "prespava". Njegova supruga i sin su kroz traumu prošli sami. Zena u čekanju, a sin u odrastanju. On se "vratio" da sazna šta je propustio. Cilj projekta KOMA nije da pruži odgovor šta su uzroci rasula između 1990 i 1999 godine, već kako su refleksije tih događaja uticale na raspad jedne porodice.

Uloge: Slavko Štimac, Biljana Đurović, Zoran Cvijanović, Ivan Tomić, Milica Janković, Nebojša Pribičević, Petar Mihajlović, Nikola Todorović, Novak Puletić

Director: Petar Jakonić
Duration: 98 min

Sinopsis: The 1990s were the most turbulent period after World War II in this region and gave rise to many dramatic situations. Cities were destroyed, blood was shed, and people lost their lives. "KOMA" is an intimate story about one family during that period. The head of the family had the fortune or misfortune to "sleep through" the events from 1990 to 1999. His wife and son experienced the trauma on their own. The wife remained in waiting, while the son went through the process of growing up. He "returns" to find out what he missed. The goal of the "KOMA" project is not to provide an answer to the causes of the collapse between 1990 and 1999, but rather to explore how the reflections of those events influenced the disintegration of a family.

Cast: Slavko Štimac, Biljana Đurović, Zoran Cvijanović, Ivan Tomić, Milica Janković, Nebojša Pribičević, Petar Mihajlović, Nikola Todorović, Novak Puletić



OVUDA ĆE PROĆI PUT WHERE THE ROAD LEADS

Režija: Nina Ognjanović
Trajanje: 82 min

Sinopsis: U odsečeno, zaboravljeno selo blizu kog će uskoro biti izgrađen autoput, stiže stranac. Meštani, puni nepoverenja i straha prema promeni koju put donosi, sumnjaju da i stranac ima neke veze sa tim i da skriva svoje prave namere. Nekoliko nesporazuma i laži je dovoljno da netrpeljivost meštana prema strancu preraste u otvoreni sukob, a Jana, devojka iz sela koja se zaljubila u stranca, shvata da je ona jedina koja može da ga spasi od opasnosti koja se nad njim nadvila.

Uloge: Jana Bjelica, Zlatan Vidović, Vladimir Maksimović, Ninoslav Čulum, Svetozar Cvetković, Branislava Stefanović, Igor Filipović, Pavle Čemerikić, Marta Bogosavljević, Eva Ras i Demijan Kostić

Director: Nina Ognjanović
Duration: 82 min

Sinopsis: In a secluded and forgotten village near which a highway is soon to be built, a stranger arrives. The villagers, filled with distrust and fear towards the change the road brings, suspect that the stranger is somehow connected to it and is hiding his true intentions. Several misunderstandings and lies are enough for the villagers' animosity towards the stranger to escalate into open conflict. Jana, a girl from the village who has fallen in love with the stranger, realizes that she is the only one who can save him from the danger looming over him.

Cast: Jana Bjelica, Zlatan Vidović, Vladimir Maksimović, Ninoslav Čulum, Svetozar Cvetković, Branislava Stefanović, Igor Filipović, Pavle Čemerikić, Marta Bogosavljević, Eva Ras i Demijan Kostić



PLAVI KAFTAN LE BLEU CAFTAN

Režija: Maryam Touzani
Trajanje: 118 min

Sinopsis: Mina vodi tradicionalnu prodavnicu kaftana u jednoj od najstarijih medina u Maroku. Da bi išli ukorak sa zahtevima kupaca, ona i njen suprug Halim angažuju talentovanog šegрта Jusefa koji pokazuje najveću posvećenost učenju veština veza i krojenja. Vremenom, Mina shvata koliko je njen muž dirnut prisustvom mladića.

Uloge: Lubna Azabal, Saleh Bakri, Ayoub Missioui, Mounia Lamkimmel, Abdelhamid Zoughi, Zakaria Atifi

Director: Maryam Touzani
Duration: 118 min

Sinopsis: Mina runs a traditional caftan shop in one of the oldest medinas in Morocco. To keep up with customer demands, she and her husband Halim hire a talented apprentice named Yusef, who shows great dedication in learning the art of embroidery and tailoring. Over time, Mina realizes how deeply her husband is touched by the presence of the young man.

Cast: Lubna Azabal, Saleh Bakri, Ayoub Missioui, Mounia Lamkimmel, Abdelhamid Zoughi, Zakaria Atifi



TRAG DIVLJAČI

Režija: Nenad Pavlović

Trajanje: 115 min

Sinopsis: Perspektivni novinar u komunističkoj Jugoslaviji 1979. godine istražuje svirepo političko ubistvo u malom ruralnom mestu, samo da bi se našao upleten u mračnu porodičnu dramu prepunu skrivenih tajni kroz vekovnu tradiciju nasilja.

Uloge: Radivoje Bukvić, Predrag Miki Manojlović, Nada Šargin, Miloš Timotijević, Dragan Bjelogrić, Milena Pavlović, Jovo Maksić, Petar Zekavica, Mirko Vlahović, Filip Šovagović, Boris Milivojević, Novak Bilbija, Milan Čučilović, Nenad Heraković, Sanja Marković, Pavle Čemerikić i Milena Radulović

Director: Nenad Pavlović

Duration: 115 min

Sinopsis: In 1979, a promising journalist in communist Yugoslavia investigates a brutal political murder in a small rural village, only to find himself entangled in a dark family drama full of hidden secrets spanning centuries of violent tradition.

Cast: Radivoje Bukvić, Predrag Miki Manojlović, Nada Šargin, Miloš Timotijević, Dragan Bjelogrić, Milena Pavlović, Jovo Maksić, Petar Zekavica, Mirko Vlahović, Filip Šovagović, Boris Milivojević, Novak Bilbija, Milan Čučilović, Nenad Heraković, Sanja Marković, Pavle Čemerikić i Milena Radulović



Akademija umetnosti, Banja Luka

Academy of Arts, Banja Luka



KORACI

KORACI

Režija: Vuk Rađan

Trajanje: 17'08''

Sinopsis: Priča prati Ivana, mladića koji huliganskim načinom života želi pokazati svom bratu i drugima da je odrastao, ali njegovi postupci stvaraju ciklički problem koji upija i njega i brata. On upoznaje mračnu stranu svijeta odraslih, a cijenu koju mora platiti na kraju plaća njegov stariji brat Aleksa.

Director: Vuk Rađan

Duration: 17'08''

Sinopsis: The story follows Ivan, a young man who, through a hooligan lifestyle, tries to prove to his brother and others that he has grown up. However, his actions create a cyclical problem that engulfs both him and his brother. Ivan encounters the dark side of the adult world, and in the end, it is his older brother, Aleksa, who pays the price.



KAD ZABORAVIŠ JULI KAD ZABORAVIŠ JULI

Režija: Sara Radusinović
Trajanje: 21'

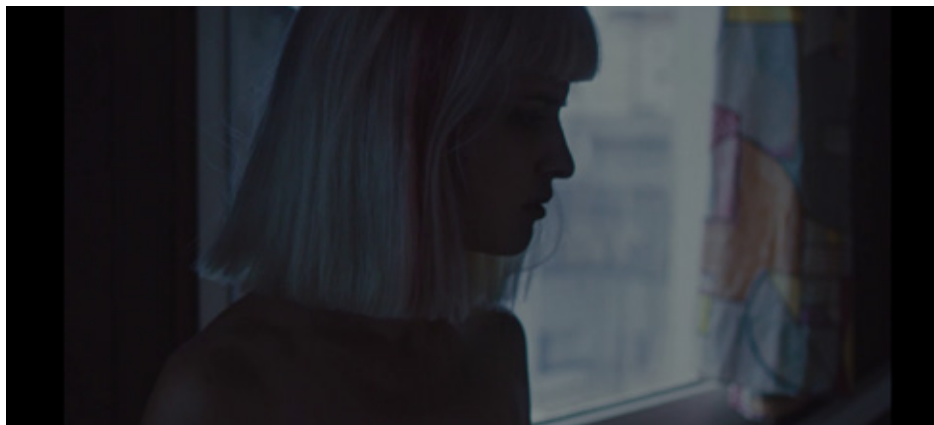
Sinopsis: Imaju li ljudi koji su s razlogom ostali u prošlosti mjesto u našoj sadašnjosti?

Uloge: Jelena Jandrić, Emir Fejzić, Jovan Dabović, Marija Đajić

Director: Sara Radusinović
Duration: 21'

Sinopsis: Do people who have valid reasons for staying in the past have a place in our present?

Cast: Jelena Jandrić, Emir Fejzić, Jovan Dabović, Marija Đajić



KAD JUTRO SVANE

KAD JUTRO SVANE

Režija: Karmen Obrdalj

Trajanje: 23'

Sinopsis: Hoće li mladi par preživjeti ultimativni test ljubavi?

Uloge: Aleksandra Plahin, Milica Janevski, Bojan Kolopič, Slađana Zrnić, Gordana Milinovič.

Director: Karmen Obrdalj

Duration: 23'

Sinopsis: Will the young couple survive the ultimate test of love?

Cast: Aleksandra Plahin, Milica Janevski, Bojan Kolopič, Slađana Zrnić, Gordana Milinovič.



ATANASIJA

ATANASIJA

Režija: Boško Krljaš
Trajanje: 26'43''

Sinopsis: U Hercegovačkom selu, zemlja nosi genetski kod iz kojeg se sve rađa i sve vraća i postaje prah.

Uloge: Nataša Perić, Bojan Kolopić, Saša Torlaković

30

Director: Boško Krljaš
Duration: 26'43''

Sinopsis: In a village in Herzegovina, the land carries a genetic code from which everything is born and to which everything returns, becoming dust.

Cast: Nataša Perić, Bojan Kolopić, Saša Torlaković

Akademija umetnosti, Novi Sad

Academy of Arts, Novi Sad



RUŽA

RUŽA

Režija: Ida Bodroža, Đorđa Grgić,
Petar Malešev, Ivan Dudašev,
Vanja Bojović
Trajanje: 03'35''

Sinopsis: Snovi nekada mogu govoriti o onome što se dešava u javi, a ako do sadržaja snova dođe mnogo ljudi, java će nastupiti i pre od očekivanog.

Uloge: Gordana Adamov, Srđan Tomić,
Stefan Tomičević, Stasja Štrbački,
Vasja Subakov, Uglješa Surdučki, Ivan
Dudašev

Director: Ida Bodroža, Đorđa Grgić,
Petar Malešev, Ivan Dudašev,
Vanja Bojović
Duration: 03'35''

Sinopsis: Dreams can sometimes reveal what is happening in reality, and if the content of the dreams reaches many people, reality may unfold sooner than expected.

Cast: Gordana Adamov, Srđan Tomić,
Stefan Tomičević, Stasja Štrbački,
Vasja Subakov, Uglješa Surdučki, Ivan
Dudašev



DUNAVSKI PARK

DANUBE PARK

Režija: Vida Jović
Trajanje: 03'35"

Sinopsis: Dunavski park mnogima budi lepa sećanja, a svako ko iskreno uživa u lepotama jezerceta sa labudovima, zelenila, cveća i spomenika, tek otkriva magiju ovog parka.

Narator: Nina Perge

Director: Vida Jović
Duration: 03'35"

Sinopsis: Danube Park evokes beautiful memories for many, and those who genuinely enjoy the beauty of the small lake with swans, greenery, flowers, and monuments are only just discovering the magic of this park.

Narator: Nina Perge



OD DANAS DO SUTRA

Režija: Jovana Berar
Trajanje: 13'02»

Sinopsis: Život čoveka, prijatelja, majstora i stočara koji ispunjava svoje dnevne rutine, u nadi da će se neko setiti njegovog zanata od čije zarade hrani sebe i svoje životinje.

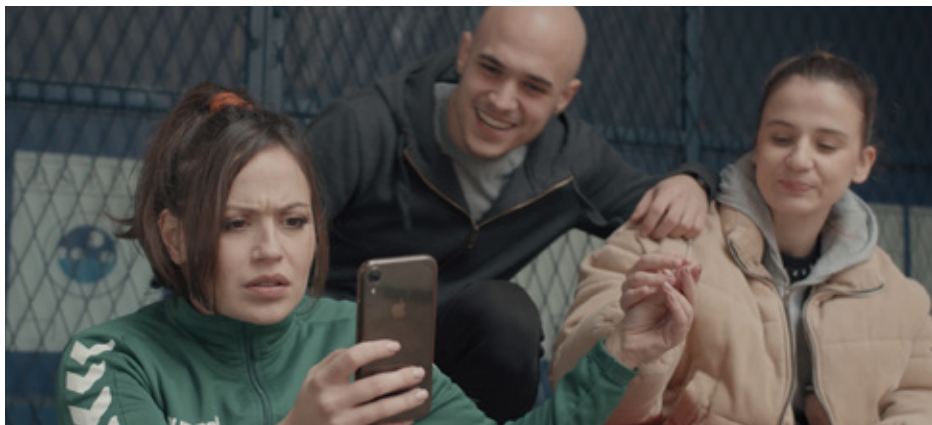
34

Uloge: Predrag Berar

Director: Jovana Berar
Duration: 13'02”

Sinopsis: The life of a man, a friend, a skilled craftsman, and a livestock keeper, as he fulfills his daily routines, hoping that someone will remember his trade, which provides him and his animals with sustenance.

Cast: Predrag Berar



BESPOMOĆNA

Režija: Mia Mlianrević

Trajanje: 15'59''

Sinopsis: Borba u ringu nekada postaje borba sa životom i realnošću koja vreba iza svakog ugla.

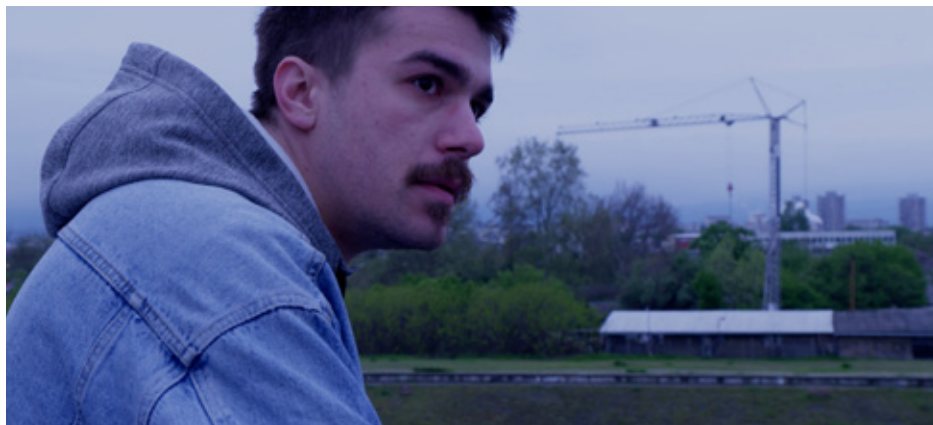
Uloge: Milena Dautović, Katarina Bradonjić, Aleksandar Tobdžić, Dragan Stojmenović, Gordana Đurđević Dimić, Uroš Pavlov, Stefan Starčević, Kristina Birčanin, Petar Balša, Lana Plavšić, Petar Gavrilović, Nikola Milinković

Director: Mia Mlianrević

Duration: 15'59''

Sinopsis: The fight in the ring sometimes becomes a battle with life and the harsh reality that lurks behind every corner.

Cast: Milena Dautović, Katarina Bradonjić, Aleksandar Tobdžić, Dragan Stojmenović, Gordana Đurđević Dimić, Uroš Pavlov, Stefan Starčević, Kristina Birčanin, Petar Balša, Lana Plavšić, Petar Gavrilović, Nikola Milinković



POČETAK RADNOG VREMENA

Režija: Uglješa Ranisavljević
Trajanje: 16'35''

Uloge: Marko Bojić, Rade Petrović,
Mina Vučetić, Mihajlo Musić

Director: Uglješa Ranisavljević
Duration: 16'35''

Cast: Marko Bojić, Rade Petrović, Mina
Vučetić, Mihajlo Musić

Selekcija: Kratkih 100 minuta

Selection: Short 100 minutes



WILL YOU LOOK AT ME

Režija: Shuli Huang
Trajanje: 20'

Sinopsis: Mladi kineski reditelj se vraća u svoj rodni grad u potrazi za sopstvenim identitetom, i zakasneli dijalog razgovor sa majkom ih navodi na traganje za izgubljenim prihvatanjem i ljubavlju.

38

Director: Shuli Huang
Duration: 20'

Sinopsis: As a young Chinese filmmaker returns to his hometown in search for himself, a long due conversation with his mother dives the two of them into a quest for acceptance and love.



JUČE NIJE ONO ŠTO NIKADA NIJE BILO

Režija: Nikola Nikolić,
Nikola Topalović
Trajanje: 10'30''

Sinopsis: Priča o samohranjoj majci, koja u maloj višenacionalnoj sredini, između posla i majčinstva, nalazi vremena za volonterski rad u Crvenom krstu.

Director: Nikola Nikolić,
Nikola Topalović
Duration: 10'30''

Sinopsis: The story of a single mother, who in a small multinational environment, between work and motherhood, finds time for volunteer work in the Red Cross Organisation.



WHEN WILL THE WINTER OF 2022 END

WHEN WILL THE WINTER OF 2022 END

Režija: Hana Trofimova
Trajanje: 24'

Director: Hana Trofimova
Duration: 24'

Sinopsis: Na početku rata Ruske Federacije protiv Ukrajine, bila sam u Kijevu i snimala šta se dešava meni i ljudima oko mene. Snimala sam svoja zapažanja okolinih stanara sa svog balkona, šetala ulicama, stajala u redu ispred prodavnica i pokušavala da svoj život prilagodim ovoj novoj stvarnosti. U filmu razmišljam o svojim osećanjima i životu tokom rata. Film se sastoji od video zapisa koje sam snimila tokom tri meseca rata i zapisa u dnevniku koji sam tada pisala.

Sinopsis: With the beginning of the full-scale war of the Russian Federation against Ukraine, I was in Kyiv, filming what was happening to me and the people around me. I filmed my observations of others from my balcony, walked the streets, stood in line at the shop and tried to put my life in a new reality. In the film, I reflect on my feelings and life in a full-scale war. The film consists of videos I shot during three months of full-scale war and my diary entries that I kept at that time.



SPOMENIK

Režija: Milena Petrović
Trajanje: 27'

Sinopsis: Priča o spomeniku koji još nije podignut, ali izaziva burne reakcije Novosađana.

Director: Milena Petrović
Duration: 27'

Sinopsis: A story about a monument that has yet to be erected but is causing strong reactions among the people of Novi Sad.



8. MART 2022: SEĆANJA

Režija: Firat Jučel
Trajanje: 14'

Sinopsis: 8. mart 2020: Sećanja, je višeglasni dokumentarni esej koji pokušava da pronađe mrtav ugao 'Turističkih kamera' koje nadziru trg Taksim tokom feminističkog noćnog marša. To su sećanja na poslednje demonstracije u Istanbulu pre pandemije, koji putuju kroz vreme putem snimaka ekrana.

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Director: Firat Jučel
Duration: 14'

Sinopsis: March 8, 2020: A Memoir is a multi-voiced desktop-essay/documentary attempting to find the blind spots of such images, traveling in time via screen recordings. A desktop documentary/video essay about the Feminist Night March protest in Istanbul in 2020, entirely created with screen recordings of the event and its aftermath, deconstructing and repurposing touristic and surveillance images.



MOJ CRVENI FILM

Režija: Nenad Pržulj

Trajanje: 31'49''

Sinopsis: Autobiografski dokumentarac o ličnoj potrazi za ljubavlju, seksualnošću i svemu ostalom.

Director: Nenad Pržulj

Duration: 31'49''

Sinopsis: An autobiographical documentary about a personal search for love, sexuality and everything else.



ŽIVOT DASKE

Režija: Leona Larikilj
Trajanje: 27'

Sinopsis: Pratimo Timija, mladog skejtera, koji kao da uvek može bolje da se izrazi daskom nego rečima. Blažič

Director: Leona Larikilj
Duration: 27'

Sinopsis: Storry follows Timmy, a young skateboarder, who seems to always express himself better with his board than with words.



SADIO

Režija: Simon Johansen,
Steffen Stubager

Trajanje: 19'

Sinopsis: Kratki dokumentarac o detetu sa ulice po imenu Sadio. Širom sveta, više od 10 miliona dece su moderni robovi. U Senegal desetine hiljada siročadi žive sa odraslim muškarcima koji, pod maskom učenja Kur'ana, teraju decu da prose.

Director: Simon Johansen,
Steffen Stubager

Duration: 19'

Sinopsis: A short documentary about a street child named Sadio. Worldwide, over 10 million children are modern-day slaves. In Senegal, tens of thousands of orphans live with adult men who, under the guise of teaching the Qur'an, force children into begging.



SVAČIJA UNUKA

Režija: Svetlana Ćopić
Trajanje: 23'

Sinopsis: Film pokreće u nama najdublja pitanja o životnim izborima, ali nas suočava i sa neminovnom starošću, preispitujući način na koji se savremeno društvo odnosi prema ovom marginalizovanom delu populacije

46

Director: Svetlana Ćopić
Duration: 23'

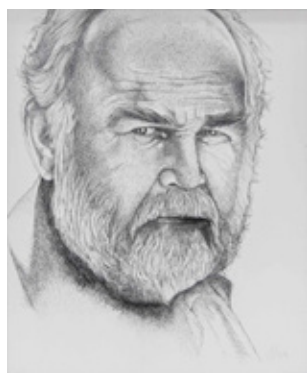
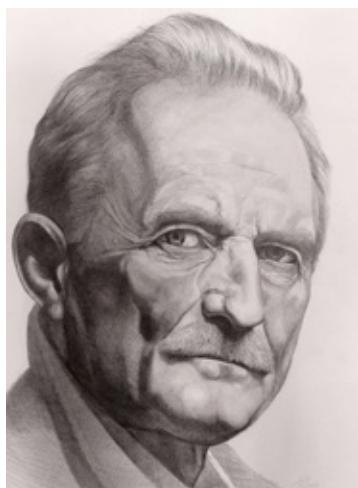
Sinopsis: The film evokes our deepest questions about life choices while also confronting us with the inevitable aging process, questioning the way modern society treats this marginalized segment of the population.

Lazar Đember
Izložba **SENKE USPOMENA**
crteži - portreti glumačkih
velikana

Lazar Đember rođen 20.10.1985. u Vrbasu. Akademski slikar iz Novoga Sada. Završio srednju umetnički školu *Bogdan Šuput* a zatim i master studije. Diplomirao slikarstvo na Akademiji lepih umetnosti u Firenci. Autor izložbe **SENKE USPOMENA**, portreti glumačkih velikana. Imao tri samostalne izložbe u Srbiji - u muzeju grada Novog Sada gde je i zaposlen, u Priboju na festivalu *Dani Danila Lazovića*, i u *Beogradskom dramskom pozorištu* ujedno i stalna postavka Lazarevih crteža glumačkih velikana.



Lazar Djember was born on October 20. 1985. in Vrbas. He is an academic painter from Novi Sad. He completed his secondary education at the *Bogdan Šuput School of Arts* and later pursued master's studies in painting at the *Academy of Fine Arts in Florence*. He is the author of the exhibition **SHADOWS OF MEMORIES** featuring portraits of acting legends. Lazar has held three solo exhibitions in Serbia, including at the Museum of the City of Novi Sad, where he is also employed. His third exhibition took place at the Dani Danila Lazovića festival in Priboj and the Belgrade Drama Theatre, accompanied by a permanent display of Lazar's drawings of renowned actors.





МИЛИЦА ТОМАШЕВИЋ
глумица

КОСТА ПЕШЕВСКИ
председник жирија
драматург

САЛИЈ САЛИЈИ – САЛИНИ
редитељ



**РАВНО
СЕЛО
ФИЛМ
ФЕСТИВАЛ**

6

СТРУЧНИ ЖИРИ
ФИЛМСКОГ ФЕСТИВАЛА РАВНО СЕЛО



МАЈА МАРАШ
организатор
културних догађања



ВУК ЈЕВТОВИЋ
секретар МЗ
Равно Село



САЊА ЖИГИЋ
председник
скупштине општине
Врбас



**РАВНО
СЕЛО
ФИЛМ
ФЕСТИВАЛ**

6

ЖИРИ ПУБЛИКЕ
ФИЛМСКОГ ФЕСТИВАЛА РАВНО СЕЛО



ОГЊЕН РАКЧЕВИЋ

доцент Факултета
драмских уметности у Београду

председник једночланог жирија
СЕЛЕКЦИЈА СТУДЕНТСКОГ ФИЛМА



ДЕЈАН ДАБИЋ

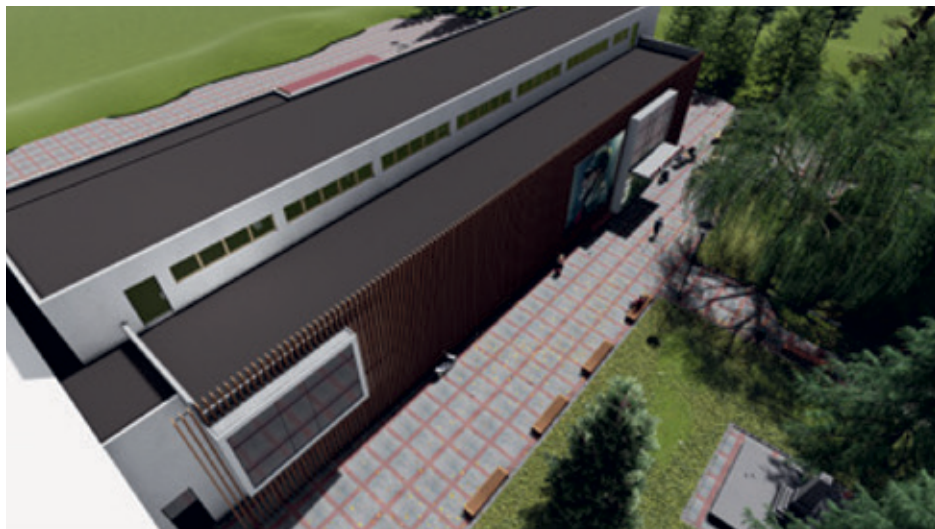
филмски критичар

председник једночланог жирија
**ДОКУМЕНТАРНИ ПРОГРАМ
„КРАТКИХ 100 МИНУТА“**



**РАВНО
СЕЛО
ФИЛМ
ФЕСТИВАЛ**

6



NOVI DOM KULTURE

„Lepo je kada se grade putevi I fabrike, ali kada se podiže jedan objekat kulture, to je za zemlju isto tako važno. Ravno Selo će biti rasadnik talenata. Ja ću se pobrinuti da naš Dom bude stalno pun i publikom i najkvalitetnijim programima. Hvala predsedniku Pokrajinske vlade gospodinu Miroviću na razumevanju i pomoći.

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Uistinu sam srećan”.

Lazar Ristovski,
osnivač festivala

THE NEW CULTURAL CENTER

„It is fantastic to build roads and factories, but is equally important for one country to have a cultural center built. Ravno selo is going to be a place where the talents grow. I will personally secure the overflow/abundance of audience and the programmes of the highest quality. Many thanks to the president of Government of the Autonomous province of Vojvodina, Mr Mirovic for his understanding and help.

I am truly happy”.

Lazar Ristovski,
founder of the festival

TIM FESTIVALA

FESTIVAL TEAM

Osnivač festivala i direktor festivala

Lazar Ristovski

Umetnički direktor

Marko Čkonjević

Izvršni producenti

Iva Čolić i Aleksandra Mitrić Štifanić

Gost selektor glavnog programa

Dragan Jeličić

Gost selektor dokumentarnog programa

Igor Toholj

Tehnički direktor

Jovan Ristovski

Montažer

Mladen Minić

Mentor filmskih radionica

Lora Đurović

Dizajner

Jelena Mrkić

Tehnička i programska logistika

Petar Madžić i Bratislav Radovanović

PR i društvene mreže

ProPR (Jasmina Krstić-Latinović, Ana Dimitrijević i Cvijeta Radović)

Izrada nagrada i plakete

Petar Đurić

Domaćini festivala

Aleksandar Teofanov, Bogdan Krčmar, Miljan Maraš, Tijana Aleksić i Sanja Žigić

Organizacioni odbor RS

Vuk Jevtović, Nebojša Dešić, Valentina Marić, Maja Maraš, Marija Zlatović

Finansijski direktor

Jelica Rosandić

Produkcija festivala

Zillion Film. doo

Founder And Festival Director

Lazar Ristovski

Art Director

Marko Čkonjević

Executive producers

Iva Čolić i Aleksandra Mitrić Štifanić

Guest selector main program

Dragan Jeličić

Guest selector documentary program

Igor Toholj

Technical director

Jovan Ristovski

Editor

Mladen Minić

Film workshop Mentor

Lora Đurović

Designer

Jelena Mrkić

Technical and program logistics

Petar Madžić i Bratislav Radovanović

PR and social networks

ProPR (Jasmina Krstić-Latinović, Ana Dimitrijević i Cvijeta Radović)

Prizes and plaques

Petar Đurić

Festival hosts

Aleksandar Teofanov, Bogdan Krčmar, Miljan Maraš, Tijana Aleksić i Sanja Žigić

Organizing Committee of RS

Vuk Jevtović, Nebojša Dešić, Valentina Marić, Maja Maraš, Marija Zlatović

Finance director

Jelica Rosandić

Festival Production

Zillion Film. doo



CATI

DORČ



VODAVODA



zillion

